FOR IMMEDIATE RELEASE

CINCO DOGGOS CONFRONTS AMERICA'S 1933 GOLD SURRENDER IN INDUSTRIAL METAL SINGLE "RENDER UNTO CAESAR"

Military veteran-led music project combines crushing industrial metal, gothic atmosphere, and historical storytelling to explore the collision between government authority and individual liberty.

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Independent industrial metal project Cinco Doggos has released Render Unto Caesar, a dark musical examination of one of the most controversial chapters in American monetary history: President Franklin D. Roosevelt's Executive Order 6102 and the federal government's 1933 restrictions on private gold ownership.

Built around mechanical guitar riffs, gothic organ arrangements, electronic textures, commanding vocals, and an ominous industrial atmosphere, Render Unto Caesar transforms a historical event into a musical confrontation between the individual and the machinery of state power.

The song's title invokes the biblical phrase "Render unto Caesar," raising a provocative question: What happens when government authority extends beyond taxation and into the money people are permitted to own?

HISTORY WITH TEETH

On April 5, 1933, President Franklin D. Roosevelt signed Executive Order 6102, requiring most individuals and businesses to surrender specified gold coins, gold bullion, and gold certificates in exchange for U.S. currency, subject to certain exemptions.

The order was part of the federal government's sweeping response to the banking crisis and Great Depression. It also became a defining moment in the evolving relationship between American citizens, money, and federal monetary authority.

Rather than presenting history as a textbook lesson, Cinco Doggos approaches the subject through industrial metal: relentless percussion, ominous atmosphere, and lyrics exploring coercion, resistance, and the boundaries of government power.

Render Unto Caesar is both a historical narrative and a musical challenge to examine the institutions that determine what constitutes money.

ABOUT CINCO DOGGOS

Based in Houston, Texas, Cinco Doggos is an independent, military veteran-led music project founded by former U.S. Navy submariner Joe Spencer, who performs under the name Cinco.

Spencer serves as the project's creative director, lyricist, and vocalist, combining his own vocal performances with AI-assisted music production to create a distinctive blend of industrial metal, gothic rock, and melodic heavy metal.

The project's music explores history, economics, technology, individual liberty, and the Bitcoin movement through heavy instrumentation, atmospheric arrangements, and narrative songwriting.

A GROWING CATALOG OF MUSICAL STORYTELLING

Render Unto Caesar arrives alongside the October 2026 release of F.I.A.T., a concept album examining the history of fiat money through industrial metal, gothic horror, and imagery of institutional power.

The album's title stands for Faith, Inflation, Authority, Trust, reflecting its exploration of the monetary system and the institutions supporting it.

21 Million: An exploration of Bitcoin's origins, technological foundations, and the people who helped shape its history.

Blocksize Matters: A musical examination of Bitcoin's blocksize debate and the ideological conflicts surrounding decentralization.

F.I.A.T.: A darker, horror-inspired examination of fiat monetary history and institutional authority.

Musically, Cinco Doggos draws from industrial metal, gothic rock, electronic music, and classic heavy metal storytelling, combining mechanical rhythms, atmospheric arrangements, memorable hooks, and lyrics designed to reward listeners who look beyond the surface.

While Bitcoin and monetary history are recurring subjects, the project's central ambition is broader: to tell compelling stories through heavy music.

LISTEN TO CINCO DOGGOS

Featured single: Render Unto Caesar (Spotify)

F.I.A.T. album (Spotify)

F.I.A.T. album (Apple Music / iTunes)

F.I.A.T. album (Amazon Music)

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